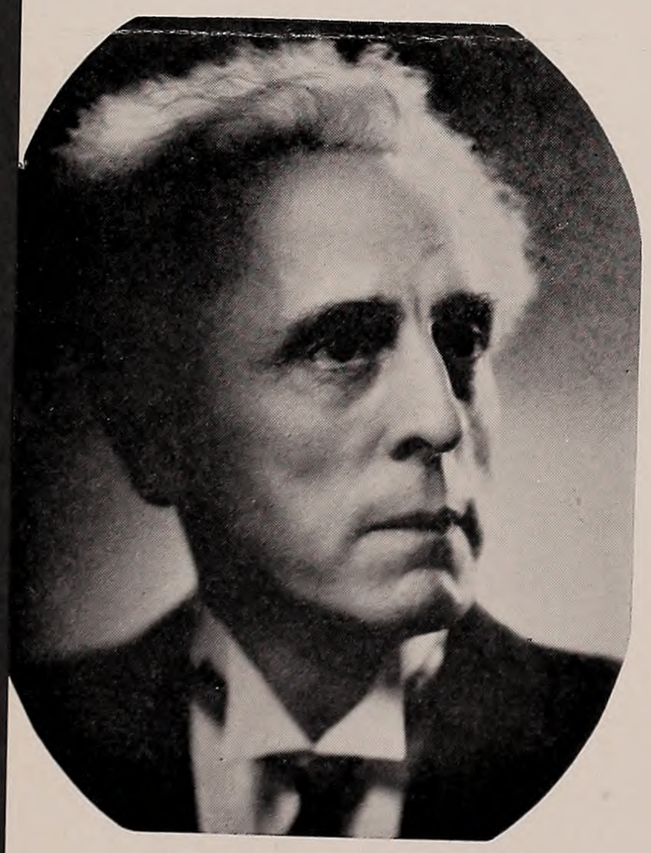
THE DURIEUX CHAMBER MUSIC ENSEMBLE



WILLEM DURIEUX,
Conductor

TWO CONCERTS

AT

TOWN HALL

113 WEST 43rd STREET

MONDAY EVE. AT 8:30

JANUARY 29

SOLOISTS:
KATHLEEN PARLOW, Violinist
KATHERINE BACON, Pianist

FRIDAY EVE. AT 8:30

MARCH 1

SOLOISTS:
EMILY ROOSEVELT, Soprano
CHRISTINE PHILLIPSON, Violinist
EUGENIE LIMBERG, Violist

TICKETS FOR EACH CONCERT

Boxes: $16.50 Orchestra: $2.20, $1.65 Balcony: $1.65, $1.10 Tax Included

ON SALE AT BOX OFFICE AND OFFICE OF MANAGEMENT

Please make checks payable to:

CONCERT MANAGEMENT VERA BULL HULL

101 West 55th Street Clrcle 7-2837 New York City

(PROGRAMS OVER)

Prog-910
[1940]

The Durieux Chamber Music Ensemble

PROGRAM FOR JANUARY 29

I.

SUITE ..... Corelli
Sarabanda
Giga
Badinerie

II.

BEATA VISCERA (Because of Thy Sweet Son) ..... English, XIII Century
(From a collection of early church music published by Don Anselm Hughes)

O ROSA BELLA (O Lovely Rosebud) ..... Dunstable-Bedingham
(Edited by Don Anselm Hughes and Percy Grainger)

III.

CONCERTO FOR VIOLIN, PIANO, AND STRINGS, Opus 21 ..... Ernest Chausson
Decidé
Sicilienne
Grave
Finale

Soloists: KATHLEEN PARLOW and KATHERINE BACON

INTERMISSION

IV.

EARLY ONE MORNING (First performance) .....
IMMOVABLE DO (First performance) ..... } Percy Grainger

V.

LIEBESLIEDER-WALZER, Opus 52 ..... Brahms
(Arranged for strings by Friedrich Hermann)

PROGRAM FOR MARCH 1

I.

FANTASIA NO. 1 ..... William Byrd

II.

CONCERTANTE FOR VIOLIN, VIOLA, AND STRINGS ..... Mozart
Allegro maestoso
Andante
Presto

Soloists: CHRISTINE PHILLIPSON and EUGENIE LIMBERG

INTERMISSION

III.

ADAGIO FOR STRINGS, OPUS 11 ..... Samuel Barber
TRIPTYCH (THREE SONGS FOR VOICE AND STRINGS) ..... Vittorio Giannini
Soloist: EMILY ROOSEVELT*

IV.

CHACONNE ..... J. S. Bach
(First performance of this arrangement by Willem Durieux)

STEINWAY PIANO

* By arrangement with Concert Management Milton Bendiner

(OVER)